

EDUCATION

2013 Workshop "ThePhotobook: Going Beyond the Form" with Teun van der Heijden, ISSP, Kuldiga (LV)
2012 Workshop "Selfpublishing and Photography Book" with Morten Andersen, Rome (IT)
2011 Workshop "Interiors Portraits" with M. Ackermann, ISSP, Kuldiga (LT)
2010 Workshop "Documentary Practice and Narrative" with G. Georgiou/V. Winship, Rome (IT)
2010 Workshop on Dummy Book with Rinko Kawauchi, Rome (IT)
2009 Workshop on Dummy Book with Martin Parr, Photoespana '09, Madrid (ES)
2008 Visiting student, ESNP, Ecole Superieure Nationale de la Photographie, Arles (FR)
2007-2008 General Studies full time Program, International Center of Photography, New York (US)
2001-2002 Diplome des Etudes Internationales, SciencesPo, Paris (FR)
1999-2006 Degree In Political Science, area of study: Feminist Theory, Post-modern Theory, Univeristà degli Studi di Bologna (IT)

SCHOLARSHIP, GRANT, MENTION

2013 The Untitled Box, Special Mention Dummy Book Festival, Paris (FR)
2013 Castel Volturno Special Mention Vacatio, Festival Fotografia di Roma (IT)
2013 shortlisted Descubrimientos, PHOTOESPANA'12 (ES)
2012 "Middle Town Project: Picturing the Unspectacular" mentoring project coordinated by ISSP (LV), GAPO (TR), PARADOX (ND)
2011 My Broken World, Special Mention Motherland Festival di Fotografia, Rome (IT)
2011 Canon Young Photographer Award/Camera della Moda, Milan (IT)
2010 Third Prize FotoLeggendo, Rome (IT)
2008 Scholarship Award Recipient, General Studies Program, ICP, New York (US)

PRESS, PUBLICATIONS, INTERVIEWS, FEATURES, ETC

2016 The Walking Mountain, CALAMITA/A'
2015 CALAMITA/A' interview by Steve Bisson for Urbanautica, online
2015 Dreaming Leone, The Book Space by 3/3, online
2015 Dreaming Leone, interview by GianPaolo Arena, Landscapes Stories, online
2013 Castel Volturno, Ojo de pez n.36 Landscapes, (ES)
2013 Punto di Svista, interview by Alfredo Covino, online
2013 ARCHIVO Photobook, ARCHIVO, Porto (PT)
2013 Black and White, fanzine, Witty Kiwy Editori, Naples (IT)
2012 "What is love?" Rearviewmirror Magazine, n.8 (IT)
2012 Castel Volturno, Middle Town Project, Dummy Book, Self Published, Istanbul (TR)
2012 Strike Anywhere, catalogue, International Center of Photography, New York (US)
2011 Six People in a Small Room, Bohem Kobayashi in collaboration with Le Bal, Paris (FR)
2010 Postcards from My Broken World, Self Published, Rome (IT)

SOLO EXHIBITIONS

2016 The Untitled box_ Sketch, Festival di CastelNuovo Fotografia, Scatti e Memoria, Castelnuovo (IT)
2016 The Untitled box_ Sketch curated by Pax Paloscia, 001, Rome (IT)
2015 Im/Mobili Resti, curated by DER Lab, produced by Agrorinascce, Casal di Principe (IT)
2011 Postcards from My Broken World, Mandeep Photography, Rome (IT)
2011 Postcards from My Broken World, Open Mind Gallery, Milan (IT)
2010 As I Was Following You, Obbiettivo Donna, Officine Fotografiche, Rome (IT)

GROUP EXHIBITIONS

2016 CALAMITA/A', Materia Gallery, Rome (IT)
2016 L'Altro Sguardo, Fotografe Italiane 1965-2015 dalla collezione Donata Pizzi, La Triennale di Milano (IT)
2015 CALAMITA/A' at Alt. +1000 / High Altitude photography in the mountains, Rossinière (CH)
2013 Castel Volturno, Vacatio, Festival Internazionale di Roma (IT)
2012 Dummy books /Recollective, Contemporary Istanbul, Istanbul (TR)
2012 Middle Town Project: picturing the unspectacular, DEPO, Istanbul (TR)
2012 Strike Anywhere, Alumni Exhibition, International Center of photography, New York (US)
2011 My broken world, Motherland, Festival Internazionale di Roma (IT)
2011 PIY Publish It Yourself, Nogent sur Marne, Paris (FR)

LECTURE and ARTIST VISIT

2016 Cutting You, RUFa Academy, Rome (IT)
2016 Cutting You, Gazebook Festival, Punta Secca (IT)
2016 Funzilla Festival, Rome (IT)
2016 Photography and Design, FUAM, Mimar Sinan Güzel Sanatlar Üniversitesi Fotoğraf Bölümü, Istanbul (TR)
2016 II generation Castel Volturno, InteRGrace Symposium on Visuality and (anti)racism, Padua University (IT)
2015 "A dialogue on documentary photography with David Forgacs" Graduate Study Seminar, New York University, Florence (IT)
2015 "Dreaming Leone, designing a photobook" Mimar Sinan Güzel Sanatlar Üniversitesi Fotoğraf Bölümü, Istanbul (TR)

CLIENTS

L'ESPRESSO (IT), Rolling Stone Magazine (IT), Bell'Italia (IT), Internazionale Magazine (IT), Gioia Hearst (IT), Wall Street Journal (US), Le Monde (FR), Neue Zürcher Zeitung (CH), Regione Trentino Alto Adige (IT), Gesac Aeroporto di Napoli (IT), Marie Claire Hearst (IT), Glamour CondeNast (IT), DLaRepubblica (IT), Malta Tourism Authority (IT), Scuola Holden (IT), Camera della Moda di Milano/Canon (IT), Open Mind Gallery (IT), Grimaldi Lines (IT), Fondazione Napoli Teatro Festival Italia (IT)

